detail

Norm No. 6

Family Overview

Published
2024

Designed by
Makoto Kamimura

Version
1.001

Encodings
Latin Extended

File Formats
OpenType CFF
Woff
Woff2

Opentype Features
Access All Alternates
Contextual Alternates
Case-Sensitive Forms
Glyph Composition/
Decomposition
Discretionary Ligatures
Denominators
Fractions
Standard Ligatures
Numerators
Ordinals
Proportional Figures
Stylistic Alternates
Scientific Inferiors
Subscript
Superscript
Tabular Figures
Slashed Zero

The Norm® series, led by Makoto Kamimura, is an ongoing study of grotesques as a visual phenomenon. While the typefaces share a visual expression of the modern grotesque, the origin and process of designing each variation are informed by different aesthetic and historical precedents. The subtle nuances strike a harmonious chord of uniformity across the collection, while explicit differences highlight each typeface's individual quirks and textures. Each variation includes 10 weights, 20 total styles to support a range of expression and technical needs. These details are entry points for individuals to be their own tastemakers and define their own normal.

Norm No. 6 is a grotesque with a relaxed silhouette and deliberate irregularities. Instead of neatly cutting finials parallel to the baseline, they are shaved at an angle. Characters with tails and descenders gently extend and curve, spending a little more time completing their gesture. These details, combined with slightly narrow character widths create a texture that is soft and fluid, with a slight amount of friction that gives letters a sense of self-awareness and humility.

Norm No. 6 Family
20 styles
10 weights
Roman/Italic

Norm No. 6 Thin
Norm No. 6 Thin Italic
Norm No. 6 Light
Norm No. 6 Light Italic
Norm No. 6 Regular
Norm No. 6 Italic
Norm No. 6 Book
Norm No. 6 Book Italic
Norm No. 6 Medium
Norm No. 6 Medium Italic
Norm No. 6 Semibold
Norm No. 6 Semibold Italic
Norm No. 6 Bold
Norm No. 6 Bold Italic
Norm No. 6 Heavy
Norm No. 6 Heavy Italic
Norm No. 6 Black
Norm No. 6 Black Italic
Norm No. 6 Super
Norm No. 6 Super Italic

Uppercase	ABCDEFGHIJKLMNOPQRSTUVWXYZ
Lowercase	abcdefghijklmnopqrstuvwxyz
Ligatures	TT ff fi ffi fl ffl ft fft tt rf rt rv rw ry
Figures	00123456789
Proportional Lining Figures	00123456789
Tabular Figures	00123456789 . , : ; · - –
Currencies	¤$€£¥ƒ¢₡₦₩₥₲₢₸₸₹₺₽₿
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Arrows	↑↗→↘↓↙←↖
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calt Contextual Alternates	-><-^--^	→ ← ↑ ↓
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pnum Proportional Figures	00123456789	00123456789
tnum Tabular Figures, Symbols	00123456789.,:;·-–	00123456789 . , : ; · -–
zero Slashed Zero	000_{00}^{00}	000_{00}^{00}
ordn Ordinals	1a 1o	1^a 1°

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Numerators

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frac
Fractions

1/2 1/3 2/3 1/4 3/4
1/8 3/8 5/8 7/8
1234/5678

½ ⅓ ⅔ ¼ ¾
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The mid-20th century in typographic history was a turning point with the introduction of neo-grotesques, a genre that continues to have a strong influence on our contemporary visual landscape. Early sans serif typefaces were

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Supported Languages Latin Extended	Afrikaans	Galician	Makonde	Sena
	Albanian	Ganda	Malagasy	Serbian
	Asu	German	Maltese	Shambala
	Basque	Gusii	Manx	Shona
	Bemba	Hungarian	Meru	Slovak
	Bena	Inari Sami	Morisyen	Soga
	Breton	Indonesian	Northern Sami	Somali
	Catalan	Irish	North Ndebele	Spanish
	Chiga	Italian	Norwegian Bokmål	Swahili
	Colognian	Jola-Fonyi	Norwegian Nynorsk	Swedish
	Cornish	Kabuverdianu	Nyankole	Swiss German
	Croatian	Kalaallisut	Oromo	Taita
	Czech	Kalenjin	Polish	Teso
	Danish	Kamba	Portuguese	Turkish
	Dutch	Kikuyu	Quechua	Upper Sorbian
	Embu	Kinyarwanda	Romanian	Uzbek (Latin)
	English	Latvian	Romansh	Volapük
	Esperanto	Lithuanian	Rombo	Vunjo
	Estonian	Lower Sorbian	Rundi	Walser
	Faroese	Luo	Rwa	Welsh
	Filipino	Luxembourgish	Samburu	Western Frisian
	Finnish	Luyia	Sango	Zulu
	French	Machame	Sangu	
	Friulian	Makhuwa-Meetto	Scottish Gaelic	

Codepage

MacOS:
MacOS Central European
MacOS Celtic
MacOS Coratian
MacOS Roman
MacOS Romanian
MacOS Iceland
MacOS Turkish

MS Windows:
MS Windows 1250 Central European
MS Windows 1252 Western
MS Windows 1254 Turkish
MS Windows 1257 Baltic

ISO:
ISO 8859-1 Latin 1 Western European
ISO 8859-2 Latin 2 Central European
ISO 8859-3 Latin 3 South European
ISO 8859-4 Latin 4 North European
ISO 8859-9 Latin 5 Turkish
ISO 8859-10 Latin 6 Nordic
ISO 8859-13 Latin 7 Baltic
ISO 8859-15 Latin 9
ISO 8859-16 Latin 10

Glyphs per Font

734 glyphs

File Formats	OpenType CFF, Woff, Woff2

**File Names
(Desktop)**
OpenType CFF

NormNo6-Thin.otf	NormNo6-Semibold.otf
NormNo6-ThinItalic.otf	NormNo6-SemiboldItalic.otf
NormNo6-Light.otf	NormNo6-Bold.otf
NormNo6-LightItalic.otf	NormNo6-BoldItalic.otf
NormNo6-Regular.otf	NormNo6-Heavy.otf
NormNo6-Italic.otf	NormNo6-HeavyItalic.otf
NormNo6-Book.otf	NormNo6-Black.otf
NormNo6-BookItalic.otf	NormNo6-BlackItalic.otf
NormNo6-Medium.otf	NormNo6-Super.otf
NormNo6-MediumItalic.otf	NormNo6-SuperItalic.otf

**File Names
(Web)**
Woff, Woff2

NormNo6Web-Thin.woff	NormNo6Web-Thin.woff2
NormNo6Web-ThinItalic.woff	NormNo6Web-ThinItalic.woff2
NormNo6Web-Light.woff	NormNo6Web-Light.woff2
NormNo6Web-LightItalic.woff	NormNo6Web-LightItalic.woff2
NormNo6Web-Regular.woff	NormNo6Web-Regular.woff2
NormNo6Web-Italic.woff	NormNo6Web-Italic.woff2
NormNo6Web-Book.woff	NormNo6Web-Book.woff2
NormNo6Web-BookItalic.woff	NormNo6Web-BookItalic.woff2
NormNo6Web-Medium.woff	NormNo6Web-Medium.woff2
NormNo6Web-MediumItalic.woff	NormNo6Web-MediumItalic.woff2
NormNo6Web-Semibold.woff	NormNo6Web-Semibold.woff2
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NormNo6Web-Heavy.woff	NormNo6Web-Heavy.woff2
NormNo6Web-HeavyItalic.woff	NormNo6Web-HeavyItalic.woff2
NormNo6Web-Black.woff	NormNo6Web-Black.woff2
NormNo6Web-BlackItalic.woff	NormNo6Web-BlackItalic.woff2
NormNo6Web-Super.woff	NormNo6Web-Super.woff2
NormNo6Web-SuperItalic.woff	NormNo6Web-SuperItalic.woff2

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OpenType Features

aalt	Access All Alternates	locl	Localized Forms
calt	Contextual Alternates	numr	Numerators
case	Case-Sensitive Forms	ordn	Ordinals
ccmp	Glyph Composition/ Decomposition	pnum	Proportional Figures
		salt	Stylistic Alternates
cpsp	Capital Spacing	sinf	Scientific Inferiors
dlig	Discretionary Ligatures	subs	Subscript
dnom	Denominators	sups	Superscript
frac	Fractions	tnum	Tabular Figures
liga	Standard Ligatures	zero	Slashed Zero

Weight Class

200	Thin	Thin Italic
300	Light	Light Italic
400	Regular	Italic
450	Book	Book Italic
500	Medium	Medium Italic
600	Semibold	Semibold Italic
700	Bold	Bold Italic
800	Heavy	Heavy Italic
900	Black	Black Italic
1000	Super	Super Italic

OpenType Features

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About the Foundry

Detail Type foundry (Detail) is an international type foundry. We are the type design institute of *Kamimura & Co.*, an independent design studio based in Japan. We create retail fonts and custom fonts for companies, brands, and projects. Originally, Detail has been started with the type design practices of Makoto Kamimura, a graphic designer and the founder of the studio. He has created visual identities for many different clients. We provide our users with fine details. The unique typefaces are always great assistants to build the brand's identity. We create the typefaces, not only for many different designs and but also for the new cultures. We are always together with the people who are working at the great endeavors.

Detail's retail fonts are available only on *detail.tf*.
If you need custom fonts, please contact us.

Licensing

See *detail.tf* for more information.

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Yokohama Kanagawa 222-0024 Japan

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